

## **Program:** Master's – Branch: Literature

**Course Title:** Text Analysis

**Instructor:** Asst. Prof. Dr. Alaa Abdelwahab

---

### **1. Course Title**

Text Analysis

### **2. Course Code**

[Not specified]

### **3. Semester / Year**

Second Semester / 2025-2026

### **4. Date of Preparation of this Description**

01/09/2025

### **5. Available Modes of Attendance**

In-class attendance

### **6. Total Study Hours / Units**

30 / 2

### **7. Course Coordinator**

Course Instructor: Asst. Prof. Dr. Alaa Abdelwahab

Email: alaa.a.abdelrazzaq@uofallujah.edu.iq

---

### **8. Course Objectives**

1. To introduce students to the components of literary texts, their artistic elements, and the nature of literary text formation.
  2. To familiarize students with the methods, approaches, and techniques used in literary text analysis, including deconstruction and uncovering creative aspects in texts.
- 

### **9. Teaching and Learning Strategies**

1. Direct instruction (lectures).
  2. Active learning (engaging students through interactive activities), including group discussions and teamwork, while accommodating individual differences and stimulating both core and peripheral academic skills.
  3. Project-based learning to highlight students' scientific focus and early specialization.
  4. Collaborative learning based on cumulative achievements contributing to a deep philosophical understanding of knowledge.
-

## 10. Course Structure

Week	Hours	Intended Learning Outcomes	Unit / Topic (Contents)	Learning Method	Assessment Method
15	30	Master methods of literary text analysis; develop innovative, research-based approaches; enhance critical abilities	<ol style="list-style-type: none"><li>1. Analysis of a classical poem.</li><li>2. Practical study using psychological approach.</li><li>3. Function of poetry.</li><li>4. Poetry and aesthetic taste.</li><li>5. Narrative interplay and stylistic patterns in modern Iraqi poetry (poem analysis).</li><li>6. Semiotics of poetic and narrative discourse; semantic and aesthetic functions (analysis of narrative texts: short story + <i>Tishreen</i> novel by Lutfia Abdulrazzaq).</li><li>7. Ideology and rhetoric: concept and application (poem analysis).</li><li>8. Analysis of classical and modern poems.</li><li>9. Narrative discourse and persuasive techniques in poetry.</li><li>10. Sufi poetry: artistic vision and mystical context.</li><li>11. Hazem Al-Qartajani and issues of renewing vision and methodology.</li><li>12. Roots of reception theory in <i>Minhaj Al-Bulaghā'</i>.</li><li>13. Poetics of free verse (modern poem analysis).</li><li>14. Theories in epic poetry (influence and impact).</li><li>15. Case study on a literary achievement.</li></ol>	Lectures and in-class discussions	Daily, monthly, and final examinations; daily discussions

---

## 11. Course Assessment

Grades are distributed out of 100 based on student tasks such as daily preparation, oral and written exams, monthly tests, reports, etc.

- 30 marks: Semester work
  - 70 marks: Final exam
- 

## 12. Learning and Teaching Resources

### Recommended References:

1. All works on text analysis, e.g.: *Text Analysis* – Abdullah Ibrahim; *Principles of Text Analysis* – Bassam Baraka; *Literary Text Analysis* – Ibrahim Ahmed Malham, etc.

2. Books, research papers, theses, and dissertations on literary text analysis, e.g.: *Aws ibn Hajar and His Pre-Islamic Narrators* – Mahmoud Al-Jadir, etc.

### **Recommended Journals:**

1. Journal of the Iraqi Scientific Academy
2. Journal of the Linguistic Academy in Cairo
3. Afaaq Arabiyya Journal

### **Electronic References / Websites:**

- Lisan al-Arab Digital Library
  - Noor Digital Library
  - Waqfeya Digital Library
  - Alukah Website
  - Mustafa Digital Library
  - Iraqi Books and Documents House
- 

# COURSE DESCRIPTION (POSTGRADUATE STUDIES) 2025-2026

**Program:** Master's – **Branch:** Literature

**Course Title:** Research Presentation Seminar

**Course Instructor:** Prof. Dr. Shamel Obeed Dura

---

## 1. Course Name

Research Presentation Seminar

## 2. Course Code

—

## 3. Semester / Academic Year

Second Semester / 2025-2026

## 4. Date of Preparing this Description

01/09/2025

## 5. Available Attendance Mode

In-class attendance

## 6. Total Study Hours / Credit Units

30 / 2

## 7. Course Coordinator (if more than one, mention all)

Prof. Dr. Shamel Obeed Dura

**Email:** shamel.obeed@uofallujah.edu.iq

---

## 8. Course Objectives

1. Introducing students to methods of selecting a scientific research title and determining its academic suitability.
  2. Familiarizing students with methods to verify that the chosen research topic has not been previously studied.
  3. Training students in presenting research to academic committees, reviewing the dimensions of their research topics, and dividing chapters and sections of academic research (theses and dissertations).
- 

## 9. Teaching and Learning Strategies

1. Direct instruction (lectures).
2. Active learning (engaging students in interactive activities such as group discussions and teamwork while considering individual differences, encouraging both core and supplementary academic skills).
3. Project-based learning (enabling students to highlight their academic orientation and specialization early on).

4. Cooperative learning (based on cumulative achievements that contribute to the deeper philosophy of science).

## 10. Course Structure

Week	Hours	Intended Learning Outcomes	Unit / Topic	Teaching Method	Assessment Method
15	30	Mastery of scientific research presentation techniques, learning how to choose research titles, and dividing chapters and sections of academic research (theses and dissertations).	1. Concept of scientific research. 2. Concept of academic specialization. 3. Mechanism of topic selection. 4. Verifying the validity of the topic for academic study. 5. Defining the title, studied phenomenon, and sample. 6. Research problem, purpose, and writing methodology. 7. Survey mechanism. 8. Preparing sources and references. 9. Concept of theorizing, application, analysis, and methodology. 10. Mechanism of structuring the research: (introduction, preface, chapters, sections, subsections, conclusion, results, references, and abstract in English). 11. Nature of information cited in research: (scholar, opinion, book, event, verse, Hadith, poem, proverb, scientific phenomenon, notable figures, foreign names). 12. Mechanism of writing: (style, punctuation, footnotes, editing, divisions, etc.). 13. Relationship with the supervisor. 14. Discussing and preparing students' research topics.	Lectures and classroom discussions	Daily, monthly, and semester assessments; ongoing class discussions

## 11. Course Evaluation

- Assessment distribution (out of 100) is based on tasks such as daily preparation, oral, written, and monthly exams, final exams, and reports.
  - **30 marks:** Semester work
  - **70 marks:** Final semester exam

## 12. Learning and Teaching Resources

### Recommended References for the Course:


1. All works written in the field of research methodology and thesis/dissertation writing, such as *Research Methodology* by Ali Jawad Taher.
2. All books and studies concerned with methods of academic research writing.
3. Academic theses and dissertations written in the student's specialization.

### Recommended Academic Journals:

1. Journal of the Iraqi Scientific Academy.
2. Journal of the Arabic Language Academy in Cairo.

3. Afaq Arabiya Journal, among others.

**Electronic References / Websites:**

- Lisān al-‘Arab Electronic Website
  - Noor Library Online
  - Waqfeya Digital Library
  - Alukah Electronic Platform
  - Al-Mustafa Digital Library
  - Iraqi House of Books and Documents
- 

# COURSE DESCRIPTION (POSTGRADUATE STUDIES) 2025-2026

## **Program: Master's – Branch: Literature**

**Course Title:** Abbasid and Andalusian Poetic Studies

**Course Instructor:** Prof. Dr. Ahmed Ali Ibrahim

---

### **1. Course Name**

Abbasid and Andalusian Poetic Studies

### **2. Course Code**

—

### **3. Semester / Academic Year**

Second Semester / 2025-2026

### **4. Date of Preparing this Description**

01/09/2025

### **5. Available Attendance Mode**

In-class attendance

### **6. Total Study Hours / Credit Units**

30 / 2

### **7. Course Coordinator (if more than one, mention all)**

Prof. Dr. Ahmed Ali Ibrahim

**Email:** dr.ahmed.ali@uofallujah.edu.iq

---

### **8. Course Objectives**

1. Introducing students to the literary forms and genres in Abbasid and Andalusian Arabic literature, their manifestations, fields of creativity, leading figures, stages of development, relation to other literary traditions, and the structure and artistic elements of each genre.
  2. Training students in scientific methodologies for studying Abbasid and Andalusian literary texts, analyzing them, and uncovering their creative dimensions.
- 

### **9. Teaching and Learning Strategies**

1. Direct instruction (lectures).
2. Active learning (actively engaging students through interactive activities, including group discussions and teamwork, while considering individual differences and encouraging central and secondary academic skills).
3. Project-based learning (enabling students to demonstrate their scientific orientation and specialization at an early stage).

4. Cooperative learning (based on cumulative achievements that contribute to the deeper philosophy of science).

## 10. Course Structure

Week	Hours	Intended Learning Outcomes	Unit / Topic	Teaching Method	Assessment Method
15	30	Mastery of the literary genres and forms of Abbasid and Andalusian literature, developing new approaches for text analysis using scientific research methodology, and enhancing critical research skills.	<p><b>Part One: Abbasid Literature</b></p> <ul style="list-style-type: none"> <li>- Introduction to Abbasid literature, its sources, and significance.</li> <li>- New poetic purposes in Abbasid poetry: description and analysis.</li> <li>- Innovation in Abbasid poetry: structure, form, and meters; renewal of imagery.</li> <li>- Poetry of the Prophet's praise.</li> <li>- Mystical and ascetic poetry.</li> <li>- Slave-girl poetry in the Abbasid era.</li> <li>- Newly emerging poetic forms.</li> <li>- Panegyric in later periods.</li> <li>- Verbal ornamentation and stagnation in later Abbasid poetry.</li> <li>- Muwarriskī poetry: origins and transformations.</li> <li>- Analytical study of three Abbasid poets from different periods.</li> </ul> <p><b>Part Two: Andalusian Literature</b></p> <ul style="list-style-type: none"> <li>- Influence of Eastern (Mashriqi) poetry on poetry of the Governors' and Emirate periods.</li> <li>- The Muwashshahat: origins, development, and influence on the troubadours.</li> <li>- Nature description in Andalusian poetry.</li> <li>- Elegies for cities and kingdoms in Andalusian poetry.</li> <li>- Poetry of the Prophet's praise.</li> <li>- Characteristics of Andalusian poetry and the transition from desert to lush nature.</li> <li>- Analytical study of two Andalusian poets.</li> </ul> <p><b>Part Three: Source Studies</b></p> <ul style="list-style-type: none"> <li>- Analytical study of two major sources for Abbasid poetry.</li> </ul>	Lectures and classroom discussions	Daily, monthly, and semester assessments; ongoing class discussions

Week Hours	Intended Learning Outcomes	Unit / Topic	Teaching Method	Assessment Method
		- Analytical study of two major sources for Andalusian poetry.		

---

## 11. Course Evaluation

Grades are distributed out of 100 according to tasks assigned to the student, such as daily preparation, oral, written, monthly exams, final exams, and reports.

- **30 marks:** Semester work
  - **70 marks:** Final semester exam
- 

## 12. Learning and Teaching Resources

### Recommended References for the Course:

1. All poetic works of Abbasid and Andalusian Arabic literature such as the diwans of Al-Mutanabbi, Abu Tammam, Al-Ma'arri, and Ibn Zaydun, among others.
2. General histories of Arabic literature, such as *Tārīkh Ādāb al-'Arab* by Mustafa al-Rafi'i, and *Tārīkh al-Adab al-'Arabi* by Omar Farroukh, among others.
3. All books and studies on Abbasid and Andalusian literature, such as *Directions in Arabic Poetry in the 2nd Century* by Mustafa Haddarah, and *History of Andalusian Literature* by Ihsan Abbas, among others.

### Recommended Academic Journals:

1. Journal of the Iraqi Scientific Academy.
2. Journal of the Arabic Language Academy in Cairo.
3. Afaq Arabiya Journal, among others.

### Electronic References / Websites:

- Lisān al-'Arab Electronic Website
- Noor Library Online
- Waqfeya Digital Library
- Alukah Electronic Platform
- Al-Mustafa Digital Library
- Iraqi House of Books and Documents

# COURSE DESCRIPTION (POSTGRADUATE STUDIES) 2025-2026

**Program:** Master's – **Branch:** Literature

**Course Title:** Issues in Modern Literary Criticism

**Course Instructor:** Assoc. Prof. Dr. Marwah Fadel Hamad

---

## 1. Course Name

Issues in Modern Literary Criticism

## 2. Course Code

—

## 3. Semester / Academic Year

Second Semester / 2025-2026

## 4. Date of Preparing this Description

01/09/2025

## 5. Available Attendance Mode

In-class attendance

## 6. Total Study Hours / Credit Units

30 / 2

## 7. Course Coordinator (if more than one, mention all)

Assoc. Prof. Dr. Marwah Fadel Hamad

**Email:** marwah.f.hamad@uofallujah.edu.iq

---

## 8. Course Objectives

1. Introducing students to modern critical methodologies, highlighting the transformations in both Arab and Western contexts, and tracing their development paths.
  2. Training students in critical approaches and theories for studying literary texts, analyzing them, and uncovering their creative aspects.
- 

## 9. Teaching and Learning Strategies

1. Direct instruction (lectures).
2. Active learning (involving students in interactive activities such as group discussions and teamwork, while considering individual differences and stimulating central and peripheral academic skills).
3. Project-based learning (highlighting students' scholarly orientation and specialization at an early stage).
4. Cooperative learning (focusing on cumulative achievements that feed into the deeper philosophy of science).

## 10. Course Structure

Week	Hours	Intended Learning Outcomes	Unit / Topic	Teaching Method	Assessment Method
15	30	Mastery of methodologies of modern literary criticism, devising new approaches for analyzing literary texts using scientific research methods, and enhancing students' critical research abilities.	<p><b>First: Modern Criticism</b>  <b>– Concepts and Key Terms</b></p> <ul style="list-style-type: none"> <li>- Difference between classical and modern criticism.</li> <li>- The making of the critic; the function of literary criticism.</li> </ul> <p><b>Second: Traditional Critical Approaches</b></p> <ul style="list-style-type: none"> <li>- Historical approach: definition, origins, applications.</li> <li>- Psychological approach: definition, origins, applications.</li> <li>- Artistic approach: definition, origins, applications.</li> </ul> <p><b>Third: Modern Critical Approaches</b></p> <ul style="list-style-type: none"> <li>- Modernism: definition, historical emergence among Arabs, philosophical foundations.</li> <li>- Structuralism: definition, origins, foundations, types, major figures.</li> <li>- Semiotics: definition, origins, features, characteristics, major figures.</li> <li>- Pragmatics: definition, origins, foundations, major figures.</li> <li>- Deconstruction: definition, origins, foundations, major figures.</li> </ul> <p><b>Fourth: Postmodern Critical Trends</b></p> <ul style="list-style-type: none"> <li>- Reader-response and reception theory.</li> <li>- Cultural criticism.</li> </ul> <p><b>Fifth: Modern Critical Phenomena</b></p> <ul style="list-style-type: none"> <li>- Argumentation: definition, description, main argumentative techniques.</li> <li>- Narratology: definition, critical value, narrative dimensions, narrative functions.</li> </ul> <p><b>Sixth: Applications in Modern Literary Criticism</b></p> <ul style="list-style-type: none"> <li>- Analysis of a poem by</li> </ul>	Lectures and classroom discussions	Daily, monthly, and semester assessments; ongoing class discussions

Week Hours	Intended Learning Outcomes	Unit / Topic	Teaching Method	Assessment Method
		Al-Mutanabbi. - Analysis of a poem by Badr Shakir Al-Sayyab.		

---

## 11. Course Evaluation

Grades are distributed out of 100 according to student tasks such as daily preparation, oral and written exams, monthly exams, final exam, and reports.

- **30 marks:** Semester work
  - **70 marks:** Final semester exam
- 

## 12. Learning and Teaching Resources

### Recommended References for the Course:

1. All works on modern literary criticism, such as *Approaches to Modern Literary Criticism* by Walid Qassab, *On Literary Criticism* by Muhammad Ghunaimi Hilal, and others.
2. All books, research papers, theses, and dissertations concerned with critical studies of Arabic literature.

### Recommended Academic Journals:

1. Journal of the Iraqi Scientific Academy.
2. Journal of the Arabic Language Academy in Cairo.
3. Afaq Arabiya Journal, among others.

### Electronic References / Websites:

- Lisān al-‘Arab Electronic Website
- Noor Library Online
- Waqfeya Digital Library
- Alukah Electronic Platform
- Al-Mustafa Digital Library
- Iraqi House of Books and Documents

# Course Description (Graduate Studies) 2025–2026

## Program: Master's – Branch: Literature

**Course Title:** Sources of Arabic Literature

**Course Instructor:** Prof. Mudhafar Hashim Abdulmajid

- 1. Course Name**  
Sources of Arabic Literature
- 2. Course Code**  
—
- 3. Semester / Year**  
Second Semester / 2025–2026
- 4. Date of Preparing this Description**  
1/9/2025
- 5. Available Attendance Modes**  
Classroom Attendance
- 6. Total Study Hours / Credit Units**  
30 / 2
- 7. Course Coordinator (if more than one, mention all)**  
Course Instructor: Prof. Mudhafar Hashim Abdulmajid  
Email: mudhafar64@uofallujah.edu.iq
- 8. Course Objectives**
9. To familiarize students with the various types of sources of Arabic literature across its different fields, enabling researchers to easily access the essential references for their scientific research without wasting time.
10. To acquaint students with the branches of Arabic literature and its sciences by identifying the sources of those fields.
- 11. Teaching and Learning Strategies**
12. Direct instruction (lectures).
13. Active learning (engaging students in the learning process through interactive activities), including group discussions, teamwork, and accommodating individual differences by giving students space and motivating both their core and peripheral academic skills.
14. Project-based learning tailored to students, designed to highlight their academic orientation and precise specialization early on.
15. Collaborative learning based on cumulative achievements branching into the deeper philosophy of knowledge.
- 16. Course Structure**

Week	Hours	Intended Learning Outcomes	Unit / Topic	Learning Assessment Method
15	30	Mastery of sources of Arabic literature and awareness of the classifications of the Arabic library	<b>I. Introductory Topics:</b> History of literary studies among Arabs, early literary writings, the maturity and distinction of literary composition.	
<b>II. Poetry Anthologies:</b> Al-Mu'allaqat, Al-Mufaddaliyyat,				

Week	Hours	Intended Learning Outcomes	Unit / Topic	Learning Assessment Method	Method
Al-Asma‘iyyat, Al-Hamāsāt, Al-Jamhārāt.					
<b>III. Works on Anecdotes and Reports:</b> <i>Al-Aghani, Majalis Tha‘lab, Al-Akhbar al-Muwaffaqiyyat, Al-Ma‘ani al-Kabir, Nawadir Ibn al-A‘rabi.</i>					
<b>IV. The Four Prose Literature Books:</b> <i>Al-Kamil</i> by Al-Mubarrad, <i>‘Uyun al-Akhbar</i> by Ibn Qutaybah, <i>Al-Hayawan</i> by Al-Jahiz, <i>Al-Amali</i> by Al-Qali.					
<b>V. Letters and Proverbs:</b> Letters of Al-Jahiz and Al-Tawhidi; books of proverbs.					
<b>VI. Books of Maqamat.</b>					
<b>VII. Books of Amali.</b>					
<b>VIII. Books of History and Biographies:</b> Works on <i>Sirah</i> and <i>Maghazi</i> , genealogies, geography, tabaqat, and biographies.					
<b>IX. Books of Rhetoric and Classical Criticism.</b>					
<b>X. Indexes.</b>					
<b>XI. Encyclopedic Works.</b>					
<b>XII. Books of Dialogues, Lectures, and Comparisons.</b>					
<b>XIII. Poetry Collections.</b>	Lectures and classroom discussions	Daily, monthly, and semester exams; daily discussions			

#### 11. Course Assessment

Grades are distributed out of 100 according to student assignments such as daily preparation, oral and written exams (daily, monthly, and final), reports, etc.

12. 30 marks – Coursework

13. 70 marks – Final Exam

#### 14. Learning Resources

##### • Recommended Textbooks and References

1. Classical literary sources such as the works of Al-Jahiz, anthologies (*Hamāsāt*, selections, *Amali* works, tabaqat books, etc.).
2. Books and studies concerned with Arabic literary sources, e.g., *Masadir al-Adab* by Tahir Makki and others.

##### • Recommended Journals

1. Journal of the Iraqi Academy of Sciences.
2. Journal of the Arabic Language Academy in Cairo.
3. *Afaq ‘Arabiyya* Journal and others.

- **Electronic References and Websites**
- Lisān al-‘Arab online portal.
- Noor Digital Library.
- Al-Waqfiyya Digital Library.
- Alukah Online Portal.
- Al-Mustafa Digital Library.
- Iraqi National Library and Archives.

# Course Description (Graduate Studies) 2025–2026

**Program:** Master's – **Branch:** Literature

**Course Title:** Research Methodology and Textual Editing

**Course Instructor:** Assoc. Prof. Ammar Hassan

1. **Course Name**  
Research Methodology and Textual Editing
2. **Course Code**  
—
3. **Semester / Year**  
Second Semester / 2025–2026
4. **Date of Preparing this Description**  
1/9/2025
5. **Available Attendance Modes**  
Classroom Attendance
6. **Total Study Hours / Credit Units**  
30 / 2
7. **Course Coordinator (if more than one, mention all)**  
Course Instructor: Assoc. Prof. Ammar Hassan  
Email: —
8. **Course Objectives**
9. To acquaint students with methods of writing scientific research and ways of utilizing classical and modern sources and references.
10. To introduce students to the mechanism of preparing a research plan and dividing chapters and sections in theses and dissertations.
11. To familiarize students with the methods of editing ancient manuscripts and the steps of preparing and publishing them in a modern form.
12. **Teaching and Learning Strategies**
13. Direct instruction (lectures).
14. Active learning (engaging students effectively in the learning process through interactive activities), including group discussions, teamwork, and considering individual differences by giving students opportunities and stimulating both their central and peripheral academic skills.
15. Project-based learning designed to highlight the student's academic orientation and precise specialization at an early stage.
16. Collaborative learning based on cumulative achievements branching into the deeper philosophy of knowledge.
17. **Course Structure**

Week	Hours	Intended Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
15	30	Mastery of methods of writing scientific research, understanding the steps of textual editing, and dealing with manuscripts	<b>1. Research Methodology among Arab Scholars</b>		

## 2. Research Methods

### 3. Research and the Researcher

- a. Choosing the topic

Week	Hours	Intended Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
		b. Preparing the outline			
		c. Sources and references			
		d. Methods of collecting material			
		<b>4. Writing Process</b>			

- Drafting, quotation, writing tools, orthography, punctuation marks, rough draft, fair copy, final output.

#### **5. Textual Editing**

- Editing: linguistic and technical definition, aims and methods, the editor's knowledge and expertise, prefaces of editing (title, attribution, text).
- Tasks of editing: identifying copies, collecting copies, collating copies, arranging and classifying them, use of brackets and symbols, footnotes and annotations, referencing, text criticism, writing the edited text.

#### **6. General Terms in Editing**

- Scribal errors and distortions, homonymous words, omissions and gaps, indexes. | Lectures and classroom discussions | Daily, monthly, and semester exams; daily discussions |

#### **11. Course Assessment**

Grades are distributed out of 100 according to student tasks such as daily preparation, oral and written exams (daily, monthly, and final), reports, etc.

12. 30 marks – Coursework

13. 70 marks – Final Exam

#### **14. Learning Resources**

##### **• Recommended Textbooks and References**

1. All works authored in the field of research methodology and textual editing, such as *Research Methodology* by Ali Jawad Tahir, and *Research Methodology and Textual Editing* by Yahya Wahib al-Juburi.
2. All books and studies concerned with academic theses, dissertations, and manuscript editing.

##### **• Recommended Journals**

1. Journal of the Iraqi Academy of Sciences.
2. Journal of the Arabic Language Academy in Cairo.
3. *Afaq 'Arabiyya* Journal and others.

##### **• Electronic References and Websites**

- Lisān al-'Arab online portal
- Noor Digital Library
- Al-Waqfiyya Digital Library
- Alukah Online Portal
- Al-Mustafa Digital Library
- Iraqi National Library and Archives

# Course Description (Graduate Studies) 2025-2026

## Program: Master's / Branch: Literature

**Course Name:** Issues in Classical Arabic Criticism

**Instructor:** Asst. Prof. Dr. Marwa Fadel Hamad

1. **Course Title:** Issues in Classical Arabic Criticism
2. **Course Code:** [To be filled]
3. **Semester / Year:** First Semester / 2025-2026
4. **Date of Preparation:** 01/09/2025
5. **Attendance Type:** In-person
6. **Total Contact Hours / Credit Units:** 30 / 2
7. **Course Coordinator (if more than one, list all):** Asst. Prof. Dr. Marwa Fadel Hamad –  
Email: marwah.f.hamad@uofallujah.edu.iq

### Course Objectives:

1. Introduce students to the most prominent critical issues addressed by classical Arabic critics, such as the poetic line, diction and meaning, and literary plagiarism.
2. Develop students' ability to analyze classical critical texts and compare them with other critical approaches.
3. Connect classical Arabic critical heritage with modern critical issues to highlight the continuity and development of critical thought.
4. Enhance students' awareness of the value of classical Arabic criticism and its impact on shaping literary taste and identity.

### Teaching and Learning Strategies:

1. Direct instruction (lectures)
2. Active learning: Engaging students actively in the learning process through interactive activities, including group discussions and teamwork, while considering individual differences and stimulating both core and peripheral academic skills.
3. Project-based learning: Allowing students to pursue their individual scientific focus and specialization early.
4. Cooperative learning based on cumulative achievements that feed into deeper philosophical understanding.

### Course Structure:

Week	Hours	Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
15	30	<ul style="list-style-type: none"><li>- Analyze linguistic and literary texts with depth and mastery of research methodologies.</li><li>- Produce original research contributing to specialization.</li><li>- Acquire presentation and academic communication skills.</li><li>- Evaluate opinions and methods objectively.</li></ul>	<p><b>1. Introduction:</b> Definition of literary criticism, sources of studying classical Arabic criticism, history and development overview.</p> <p><b>2. Types of Classical Arabic Criticism:</b></p> <ul style="list-style-type: none"><li>- Impressionistic criticism: Definition, description, examples.</li><li>- Linguistic criticism: Definition, description, examples.</li><li>- Artistic literary criticism:</li></ul>	Lectures & class discussions	Daily, monthly, and final exams; daily discussions

Week Hours	Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
		Definition, description, examples. <b>3. Critical Issues in the Nature of Poetry:</b> - Concept of poetry. - Relationship between poetry, religion, and ethics. - Nature, craft, and affectation. <b>4. Critical Issues in Poetic Construction:</b> - Structure of the Arabic poem. - Poetic line. - Diction and meaning. - Doubts in poetry and plagiarism. - Literary thefts. - Conflict between ancient and modern works. <b>5. Critical Issues in Critical Authorship:</b> - Eminent critics and literary classes: Description and analysis. - Method of comparison between poets: Description, analysis, examples. - Rhetorical and aesthetic methodology: Description, analysis, examples. <b>6. Study of Classical Critical Works:</b> - History of critical writing in Arabic literature: Description and analysis. - Ibn Tabataba (d. 322 AH) and his book <i>'Iyar al-Shi'r'</i> : Introduction, description, analysis. - Al-Qurtajani (d. 684 AH) and his book <i>Manhaj al-Bulgha' wa Siraj al-Udaba'</i> : Introduction, description, analysis.		

**Course Assessment:**

Grades (out of 100) are distributed according to assigned tasks such as daily preparation, oral and written exams, monthly reports, etc.

- 30% Continuous Assessment
- 70% Final Exam

## Learning Resources:

- Recommended Books: All books on classical Arabic criticism, such as *Asrar al-Balagha* by Abd al-Qahir al-Jurjani, *Al-'Umdah* by Ibn Rashiq al-Qayrawani, *Tabaqat Fuhul al-Shu'ara* by Ibn Salam, etc.
- Books on the foundations of Arabic criticism, e.g., *Usul al-Naqd al-Adabi* by Ahmed Al-Shaib, *Tarikh al-Naqd al-Arabi* by Muhammad Zaghoul Salam, *Al-Saraqat al-Adabiyya* by Badawi Tabana, etc.
- Journals: *Iraqi Scientific Academy Journal*, *Linguistic Academy Journal in Cairo*, *Afaaq Arabia*, etc.
- Online Resources: Lisan al-Arab online, Noor Library, Waqfeya Library, Alukah website, Al-Mustafa Library.

# Course Description (Graduate Studies) 2025-2026

## Program: Master's Degree – Branch: Literature

**Course Title:** Linguistic and Grammatical Studies

**Instructor:** Asst. Prof. Dr. Ahmed Sami Naseef

### 13. Course Name:

Linguistic and Grammatical Studies

### 14. Course Code:

[To be provided]

### 15. Semester/Year:

First Semester / 2025-2026

### 16. Date of Course Description Preparation:

1/9/2025

### 17. Attendance Options:

In-class attendance

### 18. Total Credit Hours / Units:

2 / 2

### 19. Course Coordinator (if more than one, list all):

Asst. Prof. Dr. Ahmed Sami Naseef

Email: Ahmed.sami@uofallujah.edu.iq

### 20. Course Objectives:

- To familiarize students with the main linguistic and grammatical issues in the Arabic heritage and to track their development through classical and modern linguistic schools.
- To introduce students to different grammatical and linguistic methodologies and demonstrate their impact on the analysis of Arabic texts and the interpretation of linguistic phenomena.
- To acquaint students with scientific methodologies used in studying linguistic and grammatical issues, revealing the creativity of grammarians and linguists in text analysis.
- To equip students with analytical and critical skills to discuss grammatical and linguistic phenomena, linking classical grammatical heritage with modern linguistic studies.

### 21. Teaching and Learning Strategies:

1. Direct instruction (lectures).
2. Active learning: actively engaging students through interactive activities, including group discussions and teamwork, while accommodating individual differences by encouraging and stimulating their central and lateral scientific skills.
3. Project-based learning: focusing on individual student projects to highlight their academic orientation and specialization early.
4. Cooperative learning: building on cumulative achievements across branches that contribute to deep scientific understanding.

### 22. Course Structure:

Week	Hours	Expected Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
15	30	<ul style="list-style-type: none"> <li>- In-depth analysis of linguistic and literary texts using scientific research methodologies.</li> <li>- Producing original research contributing to the specialization.</li> <li>- Acquiring presentation and academic communication skills.</li> <li>- Objective evaluation of opinions and methodologies.</li> </ul>	<p><b>1. Scientific Introductions and Reviews:</b> Definition of Modern Standard Arabic, roots of Arabic language, early centuries of linguistic and literary studies, and levels of linguistic analysis (definition and description).</p> <p><b>2. Phonetic Level:</b> Definition of sounds, classification of letters according to phonetic hierarchy, Arabic alphabetical order.</p> <p><b>3. Morphological Level:</b> Definition of morphology, types of Arabic words, differentiation between derived and non-derived forms, patterns of verbs and nouns.</p> <p><b>4. Syntactic Level:</b> Definition of syntax, indefinite and definite nouns (definitions, examples), inflected and uninflected forms, verb transitivity, syntactic structures, sentence composition, fronting and postponement, masculine/feminine omission.</p> <p><b>5. Grammatical Styles:</b> Imperative, prohibitive, interrogative, desiderative, conditional, informative (affirmative, negative), exception, oath, praise and blame, exclamation.</p> <p><b>6. Semantic Level:</b> Definition of lexicon, lexicographical schools, meaning types, semantic impact on grammatical rules.</p> <p><b>7. Linguistic and Grammatical Applications:</b> Analysis of <i>Surah Al-Fatihah</i> (meaning and parsing), analysis of the poem <i>Bānat Su'ād</i> (structure, meaning, lexicon, sentences, and parsing).</p>	Lectures and in-class discussions	Daily, monthly, and semester tests; Daily discussions

### 23. Course Assessment:

Grades (out of 100) will be based on tasks assigned to the student, including daily preparation, oral and written exams, reports, etc.

- Participation / Effort: 30%
- Final Exam: 70%

### 24. Learning and Teaching Resources:

#### Recommended Textbooks and References:

1. *Sharh al-Mufassal* by Ibn Yaish
2. *Ma'ani al-Nahw* by Dr. Fadel Saleh Al-Samarrai
3. *Al-Ashbah wa al-Nazair* by Al-Suyuti

**Recommended Academic Journals:**

1. *Arabic Language Journal* – Al-Azhar University
2. *Journal of Arabic Language Sciences* – King Saud University
3. *Journal of the Arabic Language Academy in Cairo*

**Electronic References / Websites:**

1. Lisān al-‘Arab Online Library
  2. Noor E-Library
  3. Ain University Library
-

# Course Description (Graduate Studies) 2025-2026

## Program: Master's Degree – Branch: Literature

**Course Title:** Issues in Prosody and Rhyme

**Instructor:** Prof. Dr. Ahmed Ali Ibrahim

**25. Course Name:**

Issues in Prosody and Rhyme

**26. Course Code:**

[To be provided]

**27. Semester/Year:**

First Semester / 2025-2026

**28. Date of Course Description Preparation:**

1/9/2025

**29. Attendance Options:**

In-class attendance

**30. Total Credit Hours / Units:**

2 / 2

**31. Course Coordinator (if more than one, list all):**

Prof. Dr. Ahmed Ali Ibrahim

Email: [ahmaddd17@yahoo.com](mailto:ahmaddd17@yahoo.com)

**32. Course Objectives:**

- To familiarize students with the concepts of rhythm (prosody) in Arabic poetry.
- To introduce students to prosodic features and the relationship between poetic meter and creativity.
- To teach students the scientific methodologies used in studying Arabic meter and Al-Khalil's prosodic system, highlighting areas of literary creativity.
- To provide students with an understanding of the capabilities of language and its impact on Al-Khalil's prosodic methodology.

**33. Teaching and Learning Strategies:**

1. Direct instruction (lectures).
2. Active learning: engaging students through interactive activities such as group discussions and teamwork, while accommodating individual differences and stimulating both central and lateral academic skills.
3. Project-based learning: enabling students to develop early specialization through individual projects.
4. Cooperative learning: building on cumulative achievements across different branches contributing to deep scientific understanding.

**34. Course Structure:**

Week Hours	Expected Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
------------	----------------------------	--------------	-----------------	-------------------

Week	Hours	Expected Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
15	30	<ul style="list-style-type: none"> <li>- Deep analysis of linguistic and literary texts using scientific research methods.</li> <li>- Producing original research contributing to specialization.</li> <li>- Developing presentation and academic communication skills.</li> <li>- Objective evaluation of opinions and methodologies.</li> </ul>	<p><b>1. Scientific Introductions and Reviews:</b> Definition of prosody, major poetic meters, and practical methods to identify meter; <i>Safidin Al-Hilli's</i> system of poetic meters; definition and types of rhyme, rhyme letters, and practical extraction methods.</p> <p><b>2. Rhythmic Models Outside Al-Khalil's Prosody:</b> <i>Al-Mursal</i> poetry, didactic poems, free verse (poetry of the measure), and prose poetry (definitions, descriptions, analyses, examples).</p> <p><b>3. Prosodic Features:</b> External and internal rhythm, rotation in poetry, quotation and embedding, prosodic circles, neglected meters phenomenon.</p> <p><b>4. Relationship Between Meter and Poetic Creativity:</b> Prosody and poetic purpose, metric image and literary criticism, prosody and Arabic rhetoric (rhyming, correspondence, embellishment, legislation, unnecessary obligations).</p> <p><b>5. Prosody in Sacred Texts:</b> Relation of meter to the Qur'an and Hadith.</p>	Lectures and in-class discussions	Daily, monthly, and semester tests; daily discussions

### 35. Course Assessment:

Grades (out of 100) are distributed based on student tasks such as daily preparation, oral and written exams, reports, etc.

- Participation / Effort: 30%
- Final Exam: 70%

### 36. Learning and Teaching Resources:

#### Recommended Textbooks and References:

1. *Al-Murshid fi Fahm Ash'ar al-'Arab*, Issues in Contemporary Poetry
2. *Music of Poetry* – Dr. Ibrahim Anis
3. *Music of Arabic Poetry* – Dr. Shukri Muhammad 'Ayad

#### Recommended Academic Journals:

1. *Journal of the Faculty of Arabic Language* – Al-Azhar University, Zagazig, Issue 35, 2015

2. *Jusur Al-Ma'rifa Journal* – University of Sidi Bel Abbas, Algeria, Issue 6, 2016
3. *University of Damascus Journal*, Issues 1 & 2, 2014

**Electronic References / Websites:**

- <https://www.bing.com/ck/a>
- [www.alarabimag.com/books](http://www.alarabimag.com/books)
- <https://kolalkotob.com/book3493.html>
- <https://ketabpedia.com/>

# Course Description (Graduate Studies) 2025-2026

## Program: Master's Degree – Branch: Literature

**Course Title:** Prose Arts

**Instructor:** Asst. Prof. Dr. Farhan Mohammed Farhan

### 1. Course Name:

Prose Arts

### 2. Course Code:

[To be provided]

### 3. Semester / Year:

Second Semester / 2025-2026

### 4. Date of Course Description Preparation:

1/9/2025

### 5. Attendance Options:

In-class attendance

### 6. Total Credit Hours / Units:

30 / 2

### 7. Course Coordinator (if more than one, list all):

Asst. Prof. Dr. Farhan Mohammed Farhan

Email: dr.farhanmohammed@uofallujah.edu.iq

### 8. Course Objectives:

1. Introduce students to the prose arts recognized in Arabic literature, their forms, fields of creativity, prominent figures, development over time, their relation to prose arts in other literatures, main trajectories, composition, and artistic elements.
2. Teach students scientific methodologies for studying and analyzing prose arts, highlighting areas of literary creativity.

### 9. Teaching and Learning Strategies:

1. Direct instruction (lectures).
2. Active learning: engaging students through interactive activities such as group discussions and teamwork, while considering individual differences and stimulating both central and lateral academic skills.
3. Project-based learning: enabling students to develop early specialization through individual projects.
4. Cooperative learning: building on cumulative achievements across different branches contributing to deep scientific understanding.

### 10. Course Structure:

Week	Hours	Expected Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
15	30	- Mastery of prose arts forms and innovation in analyzing literary	1. Concept of prose: definition, precedence over poetry, evaluation, and	Lectures and in-class discussions	Daily, monthly, and semester tests; daily

Week Hours	Expected Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
	<p>prose texts using scientific research methodology.</p> <p>- Development of critical research skills.</p>	<p>early examples.</p> <p>2. Pre-Islamic prose: types, sources, rhymed oratory, wisdom, notable figures, selected text analysis.</p> <p>3. Pre-Islamic prose – stories, proverbs, oratory, notable figures, selected text analysis.</p> <p>4. Islamic prose: Qur’anic style and its influence on Arabic language usage, Qur’anic examples, prophetic oratory (sermons, farewell sermon), letters, Hadith style.</p> <p>5. Prose in Rashidun era: oratory and conquest sermons, diwan writing, artistic prose characteristics – letters, proverbs.</p> <p>6. Umayyad era prose: oratory (delegation speeches, assembly sermons), epistolary arts: official and fraternal letters, proverbs, study of key Umayyad writers.</p> <p>7. Abbasid and Andalusian prose arts: letters (official, fraternal, literary), features, topics, and notable figures.</p> <p>8. Abbasid era prose: oratory, endorsements, features, topics, notable figures, proverbs, literature of advice.</p> <p>9. Abbasid era prose: <i>al-insha’ al-mursal</i>, concepts of beauty and ugliness (Abu Hayyan al-Tawhidi).</p> <p>10. Stories and maqamat in Arabic literature: origin, development, and key figures.</p> <p>11. Literature of debates and travel.</p> <p>12. Storytelling and dramatic arts – shadow plays, traditional puppet theater, story of Hayy ibn Yaqdhān.</p> <p>13. Writing, complexity, and philosophy –</p>		<p>discussions</p>

Week Hours	Expected Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
		perspectives on Al-Ma'arri and Al-Hisfaki. 14. Analytical lecture on various prose texts. 15. Midterm exam.		

### 11. Course Assessment:

Grades (out of 100) are distributed based on student tasks such as daily preparation, oral and written exams, reports, etc.

- Participation / Effort: 30%
- Final Exam: 70%

### 12. Learning and Teaching Resources:

#### Recommended Textbooks and References:

1. All books on prose arts, e.g., *Risalat al-Jahiz*, *Maqamat al-Hamadhani*, books of Al-Tawhidi, *Jamhara Khutab al-Arab*, *Majma' al-Amthal*, etc.
2. Books on the history of Arabic literature, e.g., *Tarikh Adab al-Arab* by Al-Rafi'i, *Tarikh al-Adab al-'Arabi* by Omar Faroukh, *Tarikh al-Adab* by Brockelmann, etc.
3. Books and research studies on Arabic prose, e.g., *Artistic Prose in the Fourth Century* – Zaki Mubarak, *Literature and Its Arts* – Dr. Ezz Al-Din Ismail, *Criticism of Prose* by Qudamah ibn Ja'far, and others.

#### Recommended Academic Journals:

1. *Journal of the Iraqi Scientific Academy*
2. *Journal of the Linguistic Academy in Cairo*
3. *Afaq Arabia Journal*

#### Electronic References / Websites:

- Lisān al-'Arab Online: <https://www.lisan-alarab.com/>
  - Noor Library: <https://www.noor-book.com/>
  - Waqfeya Library: <https://www.waqfeya.com/>
  - Alukah: <https://www.alukah.net/>
  - Al-Mustafa Library: <https://www.al-mostafa.com/>
  - Iraqi Books and Documents House
-

# Course Description (Graduate Studies) 2025-2026

## Program: Master's Degree – Branch: Literature

**Course Title:** Pre-Islamic and Islamic Poetry Studies

**Instructor:** Prof. Dr. Muzafar Hashem Abdulmajid

### 1. Course Name:

Pre-Islamic and Islamic Poetry Studies

### 2. Course Code:

[To be provided]

### 3. Semester / Year:

First Semester / 2025-2026

### 4. Date of Course Description Preparation:

1/9/2025

### 5. Attendance Options:

In-class attendance

### 6. Total Credit Hours / Units:

2 / 2

### 7. Course Coordinator (if more than one, list all):

Prof. Dr. Muzafar Hashem Abdulmajid

Email: mudhafar64@uofallujah.edu.iq

### 8. Course Objectives:

1. Introduce students to Arabic poetry of the Pre-Islamic and Islamic eras.
2. Familiarize students with prominent poets and their works from classical Arabic sources.
3. Teach students scientific methodologies for studying classical and Islamic Arabic literature and identifying creative elements.
4. Equip students with skills to deduce aspects of Arab life during the Pre-Islamic and Islamic periods.

### 9. Teaching and Learning Strategies:

1. Direct instruction (lectures).
2. Active learning: engaging students through interactive activities such as group discussions and teamwork, while considering individual differences and stimulating both central and lateral academic skills.
3. Project-based learning: allowing students to develop early specialization through individual projects.
4. Cooperative learning: building on cumulative achievements across different branches contributing to deep scientific understanding.

### 10. Course Structure:

Week	Hours	Expected Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
15	30	- Deep analysis of literary and linguistic	<b>1. Pre-Islamic Poetry:</b> - Introduction to Pre-	Lectures and in-class	Daily, monthly, and semester

Week Hours	Expected Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
	<p>texts with mastery of research methodology.</p> <ul style="list-style-type: none"> <li>- Produce original research contributing to specialization.</li> <li>- Acquire academic presentation and communication skills.</li> <li>- Critically evaluate opinions and methodologies objectively.</li> </ul>	<p>Islamic literature, sources, and significance.</p> <ul style="list-style-type: none"> <li>- Epic poetry in ancient times.</li> <li>- Origins and precedence of Arabic poetry.</li> <li>- Artistic structure of the Arabic poem.</li> <li>- The Ten Mu‘allaqat: definition, description, examples, and explanation.</li> <li>- Memorize poet names and seven opening verses from each Mu‘allaqa (total 70 verses).</li> <li>- Poetry of the su‘luk (outlaws).</li> <li>- Analytical reading of a Pre-Islamic poem.</li> </ul> <p><b>2. Islamic Poetry:</b></p> <ul style="list-style-type: none"> <li>- Introduction to Islamic literature, sources, and significance.</li> <li>- Transitional poets and shifts.</li> <li>- Renewal in poetic purposes.</li> <li>- Critical evaluation of Islamic poetry.</li> <li>- Adherence in Islamic poetry.</li> <li>- Study of key poets.</li> <li>- Analytical reading of an Islamic poem.</li> </ul> <p><b>3. Umayyad Poetry:</b></p> <ul style="list-style-type: none"> <li>- Introduction to Umayyad literature, sources, significance, and developments.</li> <li>- Rivalries and poetic contests.</li> <li>- Poetic environments in the Umayyad era.</li> <li>- ‘Udhrī (chaste) poetry.</li> <li>- Common poetic themes.</li> <li>- Study of prominent poets.</li> <li>- Analytical reading of an Umayyad poem.</li> </ul> <p><b>4. Source Studies:</b></p> <ul style="list-style-type: none"> <li>- Study of <i>Tabaqat Fuhul al-Shu‘ara</i> by Ibn Salam</li> </ul>	discussions	exams; daily discussions

Week Hours	Expected Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
		al-Jumhi with emphasis on Pre-Islamic and Islamic eras.		

### 11. Course Assessment:

Grades (out of 100) are distributed based on student tasks such as daily preparation, oral and written exams, reports, etc.

- Participation / Effort: 30%
- Final Exam: 70%

### 12. Learning and Teaching Resources:

#### Recommended Textbooks and References:

1. *Tarikh al-Adab al-'Arabi Qabla al-Islam* by Dr. Nouri Al-Qaisi and Dr. Adel Al-Bayati
2. *Sources of Pre-Islamic Literature and Their Historical Value* by Dr. Nasir Al-Din Al-Asad
3. *Tarikh Adab al-Arab* by Mustafa Sadiq Al-Rafi'i

#### Recommended Academic Journals:

1. *Al-Baheth Al-Islami Journal* – College of Islamic Sciences, University of Fallujah
2. *College of Arts Journal* – University of Baghdad
3. Journals on Arabic literature and heritage in general

#### Electronic References / Websites:

- Lisān al-'Arab Journal
- Alukah Journal
- Al-Mustafa Electronic Library

# Course Description (Graduate Studies) 2025-2026

## Program: Master's Degree – Branch: Language

**Course Title:** Research Methodology and Textual Verification

**Instructor:** Prof. Dr. Nahla Naji Hilal

### 1. Course Name:

Research Methodology and Textual Verification

### 2. Course Code:

[To be provided]

### 3. Semester / Year:

First Semester / 2025-2026

### 4. Date of Course Description Preparation:

1/9/2025

### 5. Attendance Options:

In-class lectures + Online lectures

### 6. Total Credit Hours / Units:

30

### 7. Course Coordinator (if more than one, list all):

Prof. Dr. Nahla Naji Hilal

Email: nahla.naji@uofallujah.edu.iq

### 8. Course Objectives:

1. Train students to become proficient researchers adhering to scientific ethics and methodology, capable of applying organized scientific thinking.
2. Introduce students to the status and developments of scientific research locally (Iraq), regionally (Arab world), and globally.
3. Familiarize students with basic principles and ethics governing research and standards of rigorous scientific inquiry.
4. Develop students' ability to collect information from reliable sources and critically analyze it to reach accurate scientific conclusions.
5. Enable students to recognize different types of information sources and master effective research strategies to access them.
6. Teach students proper referencing and citation techniques according to recognized academic standards.
7. Enhance students' competence in preparing and writing research papers for publication in peer-reviewed journals and international conferences.
8. Train students in methodologies of textual verification and critical analysis of texts.

### 9. Teaching and Learning Strategies:

1. Oral explanatory lectures.
2. Assignments including research papers, reports, and critical questions.
3. Guidance in studying references and scientific sources in the field.
4. Practical and theoretical training in research methodology and textual verification.

### 10. Course Structure:

<b>Week</b>	<b>Hours</b>	<b>Expected Learning Outcomes</b>	<b>Unit / Topic</b>	<b>Learning Method</b>	<b>Assessment Method</b>
1	2	<ul style="list-style-type: none"> <li>- Understand the concept of scientific research, information, and knowledge.</li> <li>- Recognize the importance of scientific research.</li> </ul>	Scientific Research, Information, Knowledge: Definitions and Concepts	Discussion, Presentations, Classroom/Online Platform	Written & Oral Tests
2	2	<ul style="list-style-type: none"> <li>- Recognize scientific research institutions in Iraq, the Arab world, and globally.</li> <li>- Identify strengths and weaknesses of research in Iraq, Arab world, and globally.</li> </ul>	Status of Scientific Research in Iraq, Arab World, and the World	Discussion, Presentations, Classroom/Online Platform	Written & Oral Tests
3	2	<ul style="list-style-type: none"> <li>- Understand researcher ethics.</li> <li>- Understand supervisor ethics.</li> </ul>	Research Ethics: Researcher & Supervisor Ethics	Discussion, Presentations, Classroom/Online Platform	Written & Oral Tests
4	2	<ul style="list-style-type: none"> <li>- Understand authorship and writing.</li> <li>- Recognize proper writing ethics.</li> </ul>	Authorship and Writing: Concept, Origin, Types	Discussion, Presentations, Classroom/Online Platform	Written & Oral Tests
5	2	<ul style="list-style-type: none"> <li>- Understand steps for writing a scientific research.</li> <li>- Identify components of research.</li> <li>- Recognize contents of a thesis.</li> </ul>	Steps of Scientific Research Writing	Discussion, Presentations, Classroom/Online Platform	Written & Oral Tests
6	2	<ul style="list-style-type: none"> <li>- Recognize characteristics of good research.</li> <li>- Understand meaning of thesis and dissertation.</li> </ul>	Quality of Research, Thesis, and Dissertation	Discussion, Presentations, Classroom/Online Platform	Written & Oral Tests
7	2	<ul style="list-style-type: none"> <li>- Understand the concept of methodology.</li> <li>- Differentiate research methods.</li> <li>- Select suitable methodology for research.</li> </ul>	Research Methodologies: Concept and Types	Discussion, Presentations, Classroom/Online Platform	Written & Oral Tests
8	2	<ul style="list-style-type: none"> <li>- Distinguish between sources and references.</li> <li>- Identify types of information sources.</li> <li>- Learn documentation methods.</li> </ul>	Research Sources and Documentation: Concepts, Types, Methods	Discussion, Presentations, Classroom/Online Platform	Objective Essays

Week	Hours	Expected Learning Outcomes	Unit / Topic	Learning Method	Assessment Method
9	2	- Understand quotation and citation. - Learn to detect and avoid plagiarism.	Quotation, Plagiarism, and Detection Methods	Discussion, Presentations, Classroom/Online Platform	Objective Essays
10	2	- Learn publication guidelines for local and international journals. - Understand Scopus and Clarivate indexing, and account registration.	Publishing in International Journals	Discussion, Presentations, Classroom/Online Platform	Objective Essays
11	2	- Understand textual verification. - Appreciate manuscript value. - Identify manuscript locations. - Recognize Muslims' care for manuscripts. - Learn how to select manuscripts.	Manuscript Texts: Definition and Value	Discussion, Presentations, Classroom/Online Platform	Objective Essays
12	2	- Understand steps in manuscript verification and use of indexes.	Textual Verification: Steps for Manuscript Verification	Discussion, Presentations, Classroom/Online Platform	Objective Essays
13	2	- Learn Internet research strategies. - Explore Islamic digital libraries.	Internet Research and Islamic Libraries	Discussion, Presentations, Classroom/Online Platform	Objective Essays
14	2	- Understand academic search engines. - Learn registration and subscription processes.	Academic Search Engines	Discussion, Presentations, Classroom/Online Platform	Objective Essays
15	2	Final written exam	—	—	Written Exam

### 11. Course Assessment:

Grades distribution (out of 100):

- Attendance and reports: 10%
- Monthly exams: 20%
- Final exam: 70%

### 12. Learning and Teaching Resources:

#### Required Textbooks / Methodology References:

1. *Methodologies of Muslim Scholars in Scientific Research* – Dr. Franz Roset, translated by Anis Freihah
2. *Research Methods in Islamic Thought* – Dr. Ali Sami Al-Nashar

3. *Principles of Research Writing and Verification Rules* – Dr. Mahdi Fadhlallah
4. *Highlights on Research and Sources* – Dr. Abdulrahman Umayrah
5. *Research Methodology in Islamic Studies* – Dr. Farouq Hamadah
6. *How to Write a Research Paper or Thesis* – Dr. Ahmed Shalabi

#### **Main References:**

1. *Principles of Research* – Abdulhadi Al-Fadhli
2. *Highlights on Research and Sources* – Abdulrahman Umayrah
3. *Research Ethics in Humanities, Educational and Social Sciences* – Saeed Jassim Al-Asadi
4. *Scientific Research Methods in Islamic and Modern Thought* – Abdulrahman Al-Eisawi
5. *Scientific Research Methodology: Student Guide for Research Papers and Theses* – Abdullah Muhammad Al-Sharif
6. *Crisis of Scientific Research in the Arab World* – Abdul Fattah Khadr

#### **Supporting References (journals, reports, etc.):**

- Books on scientific research
- Books on textual verification

#### **Electronic References / Websites:**

1. Al-Mustafa Library, Al-Anwar Library
  2. Bibliotheca Alexandrina
  3. Google Scholar
  4. Iraqi Academic Journals Portal
-